



sst

School
of Stitched
Textiles

Felt

SKILL STAGE 2 - ACCREDITED COURSE

City & 
Guilds

ACCREDITED

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Overview

This City & Guilds accredited Felt making course is perfect for beginners.

Our courses aim to develop individual creativity. Whether you're looking to learn the basics or develop existing skills, our courses allow you to express yourself, experiment and really push your own creative boundaries.

Our accredited courses are unique to the School of Stitched Textiles. They are comprehensive textile educational programmes that aim to not only teach essential techniques, but also enhance creativity and design skills.



Course Delivery

This course is supplied as a distance learning course where course materials and tutor assessments are delivered digitally and work is returned to your tutor via digital presentation.

You will work through written and illustrated course materials which are supplemented with 'how to' videos and online galleries.

Your coursework will be reviewed by your tutor and periodically by an Internal Quality Assessor. You will be provided with written feedback and, if needed, you will be able to re-submit altered work.

You can contact your tutor at any time to request your work to date be reviewed and suggestions for future progress be made.



Modules

MODULE 1: THE BASICS

- Research of a chosen artist. You'll get the opportunity to explore different artists (across all mediums), to help you develop your own interest area and personal style
- Introduction to felt basics
- Flat Felting
- Patterned Felting
- Making pre-felts
- Presentation methods. We'll teach you how to compile a digital folio of work to be sent to your tutor for assessment.

soft felting

Soft Felting

- With the netting still in place begin to gently rub the wool all over in a circular motion. Make sure that the net does not become attached to the wool. If there is too much pressure, the wool fibres will come up through the netting or the fibres will visibly move around
- Carefully pull the netting away from the wool, keeping one hand next to the wool so that the fibres do not lose any connections, as fig 1. In the beginning of this stage, barely skim the fibres and gradually add pressure as the wool turns into felt. Once the first side has been worked for a while, flip the felt over and continue working on the other side. When the water gets cold, squeeze out the excess water and rewet the wool with warm water.



- To determine when the wool is to the soft-felt stage, try the pinch test - fig 1. Pinch some of the fibres between your fingers and pull up. The wool should come up in one solid mass. If the fibres separate from each other in their individual layers, then rub some more. **'This is the end of the 'soft felt stage'.**



Hard Felt or Fulling Stage

- The fulling stage occurs when the felt becomes a solid piece of fabric. In order for the felt to shrink down, it must be agitated in some way. There are many methods of fulling, but rubbing - see fig 2 - and rolling - see fig 3 - are the two most popular ways. To speed up the fulling process, it is a good idea to warm the felt before fulling by either dipping the felt in a tub of hot water or pouring hot



Modules

MODULE 2: DEVELOPING A PORTFOLIO

This unit is all about developing your own designs. You'll be given the chance to really experiment with different ideas and image while using different principles of line, colour and texture.

Create a collection of your own photos to a theme, research 3 elements of design, experiment with mediums and methods to produce a folio of 8-10 design work progressions.



Modules

MODULE 3: MORE BASIC TECHNIQUES

In this module you'll learn more basic techniques techniques.

- Fibres and their Origins
- Addition of threads and other fibres
- Resist and 3D techniques
- Balls and Stones
- How to get a professional finish and create neat edges.

This module also includes a study of different wool and cotton fibres to create different textures.



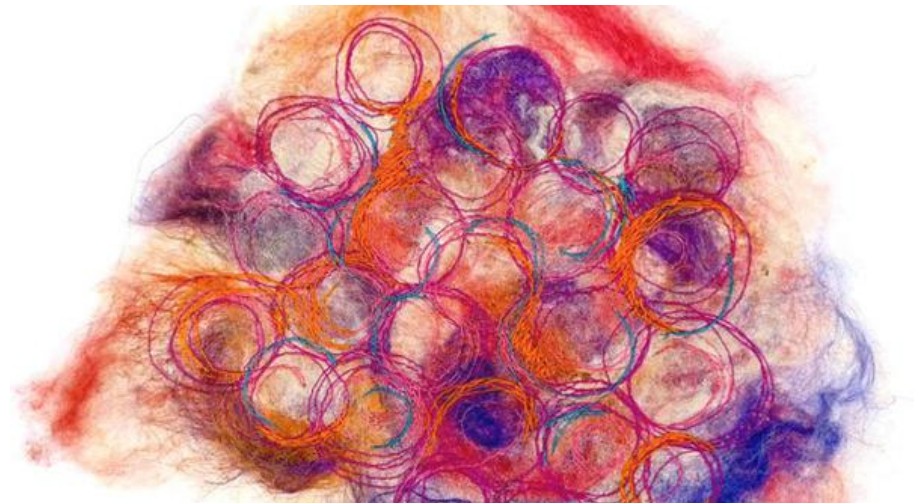
Modules

MODULE 4: PRESENTATION OF WORK

The final module at this beginner level takes you through how to compile all of the work that you have completed throughout the course which will be submitted for internal and external assessment.

At the end of the course you should have:

- A comprehensive design folio
- A sample folio containing samples of the different traditional and contemporary techniques
- One finished item/piece which can be either a 3D functional item, a panel, hanging, quilt or a wearable art item or garment
- The design work and planning for this item which demonstrates progression of felting techniques
- Your artist/designer research.



Price Information

Completion.

At the end of the course we'll produce an online video showcasing the highlights of your learning journey. Since all of our courses are delivered via distance learning, you will not have to travel to the centre or transport physical work.

Pricing.

The cost of the course depends on how many modules you wish to pay for at once. For up-to-date pricing information, please visit the [price page on our website](#).

Students are allowed up to 1 year to complete this course.





"I thoroughly enjoyed getting to know how to make felt. I particularly enjoyed making a lined bag, felt balls, and the wall hanging I made for my final project, and beginning to incorporate free machine stitching and hand embroidery into the work."

Penny Merrett - Felt Making



Enrolling

We open enrolment to new students 3-4 times throughout the year. This is your chance to secure a place on your chosen course and begin your creative journey.

As the UK's largest distance learning offering online accredited textile craft courses, demand for these courses is high. Therefore we only invite those who have previously 'expressed an interest' to enrol. If you'd like to be invited to enrol when it opens then please make sure you [register your interest](#).

Upon enrolment you will be asked to agree to and abide by [SST's terms & conditions](#) relating to this course.



Supporting you

Although our courses are taught via distance learning we encourage students to connect with each other to share their learning journeys.

When students enrol they are invited to join their own unique 'group' on Facebook. These groups include students who will be starting their course at the same time as you.

This is a great way of allowing students to really feel like they are part of a group where they are able to express any concerns and share their creative progress. We also hold regular 'live chat' sessions with tutors.



School of Stitched Textiles was live.

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Live Tutor Chat



Catherine Hatfield

Seen by 14 34 Views



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